



ARCHITECTURAL INSTITUTE OF BRITISH COLUMBIA

Interpreting Integration: An Exhibit | Call for Submissions

Submissions invited for upcoming exhibit at the Vancouver Convention Centre and the Architecture Centre Gallery. Entry open to Intern Architects AIBC and architecture students in British Columbia, Canada.

Context

Submissions should respond to the theme of the 2017 AIBC Annual Conference “Interpreting Integration.”

Integration has become integral to the practice of architecture, a profession increasingly geared towards collaboration with diverse experts and governing bodies. The 2017 AIBC Annual Conference will unite architects, intern architects, architectural technologists, retired architects, builders, engineers, interior designers, researchers, students and other members of the design community to interpret integration as manifest in industry trends, technological advances and collaboration best practice.

Works will be exhibited at the Vancouver Convention Centre West from May 8 – 10, 2017 and at the Architecture Centre Gallery from May 11 – 26, 2017.

Selection

All submissions will be reviewed by the AIBC Intern Architect Committee. Recommendations for inclusion in the exhibit will be made by the committee, with final selection by the AIBC.

While the AIBC IA Committee will make the initial recommendation, the AIBC must review for compliance with the *Architects Act*, AIBC Bylaws, Code of Ethics, and AIBC Bulletins, in particular Bulletin 44: Attribution – Giving and Taking Credit for Architectural Services. Submissions not in compliance with the B.C. *Architects Act* will be disqualified.

Each submission must include (not for exhibit) a digital text file with complete attribution information for each project submitted. **Submitters must own the rights to all ideas and images submitted, and all work must be accurately attributed, as per AIBC Bulletin 44 requirements.**

Criteria

Eligible submissions include: posters, designs, completed projects, artwork and theoretical projects that respond to the theme of integration.

Successful submissions may be offered space to display accompanying models if applicable.

Submission Requirements

1. There is no charge to submit work.
2. Submissions may be built or in design phase, including theoretical projects.
3. Entrants may submit up to three (3) individual works.

To Include for Each Submission

1. A single .doc or .pdf containing the following written information:
 - a. Contact information including submitter's name, title and professional designations, firm name (if applicable), mailing address, phone number and email address;
 - b. Firm attribution of the work submitted, if applicable;
 - c. Firm permission to use copyright materials;
 - d. A written summary of the submission (max. 250 words total), which addresses the following:
 - i. Title of the work (if applicable);
 - ii. Submitter's design philosophy and process; (if applicable)
 - iii. How the work responds to the theme of integration.
2. A digital folder that contains the following:
 - a. A maximum of 5 JPEG images per individual submission that accurately represent the materials submitted (minimum 9000 x 9000 pixels per image at 300 DPI resolution);
 - b. Name each image to include the project name / title of the work and the submitters name (ex. Ferris Wheel_James Smith1.jpeg)
 - c. Images may include project photographs, schematics, renderings, sketches, working drawings, computer generated graphics or other visual representations.
 - d. Clearly indicate which one image is suitable for print (ex. Ferris Wheel_James Smith_print.jpeg).

Successful entrants will have their work printed on a 30" x 30" (76cm x 76cm) ecocore board per accepted project. The submitter is responsible for arranging pick-up of the board following the closing of the exhibit at the AIBC. Materials not picked-up by June 1, 2017 will be repurposed.

While all submitted project ideas remain the intellectual property of the submitters, the AIBC reserves the right to promote, reproduce and display these materials. Exhibit materials may be displayed and/or promoted through other channels at any time including but not limited to the AIBC website, social media and print media.

How to Submit

Online via Dropbox

Submit your project to the Intern Architect Committee with the use of [Dropbox](#), a free file sharing tool. Please share your project folder with communications@aibc.ca.

Important Dates¹

Submission Deadline	Friday March 31, 2017 by 5 p.m. PST
Vancouver Convention Centre Exhibit	Monday May 8 – 10, 2017
Architecture Centre Gallery Exhibit	May 11 – 26, 2017
Materials Pick-Up last day	Thursday June 1, 2017

Contact

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¹ All exhibit parameters, including dates, are subject to change.